

PORTFOLIO 2022

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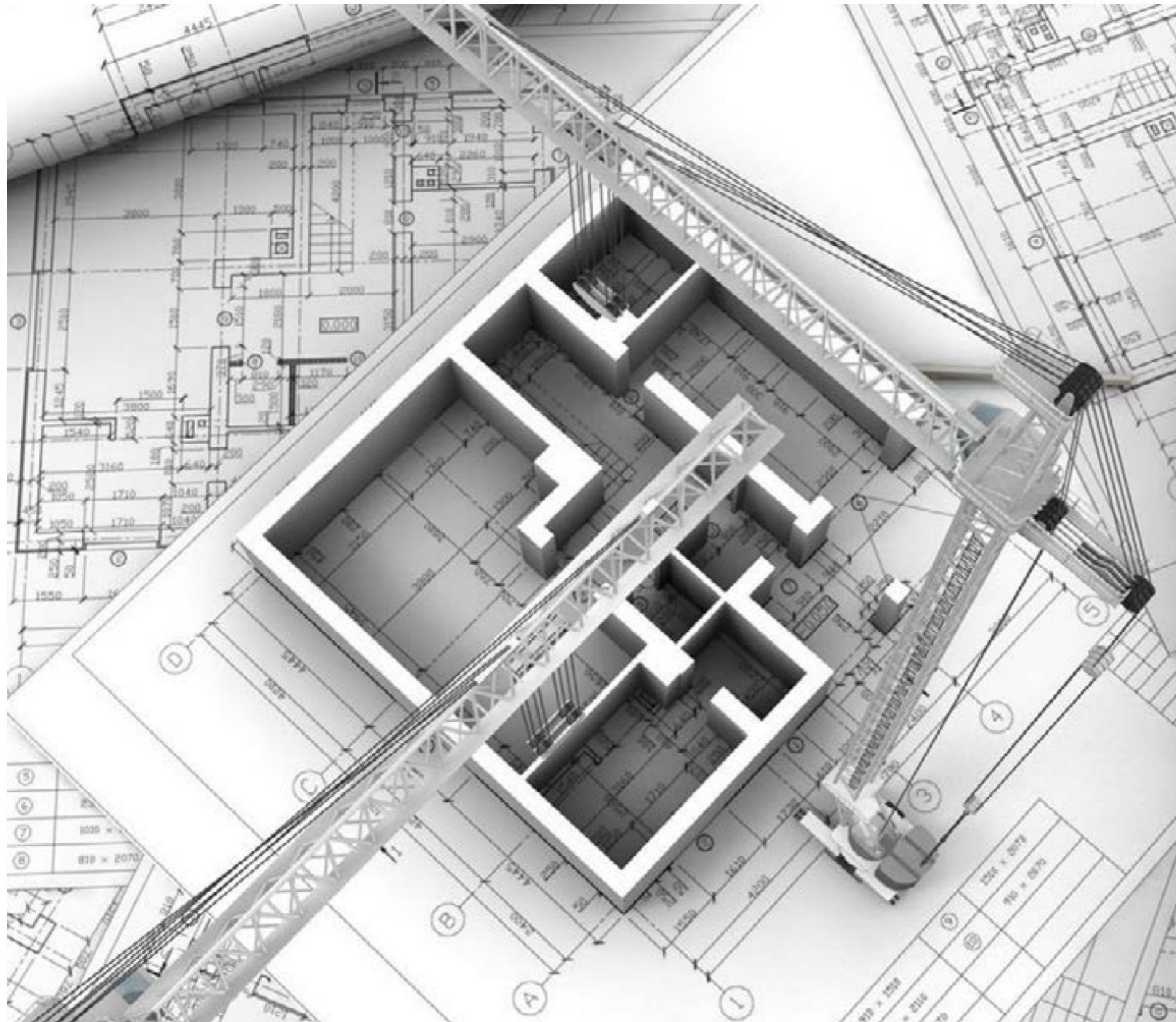
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1.0

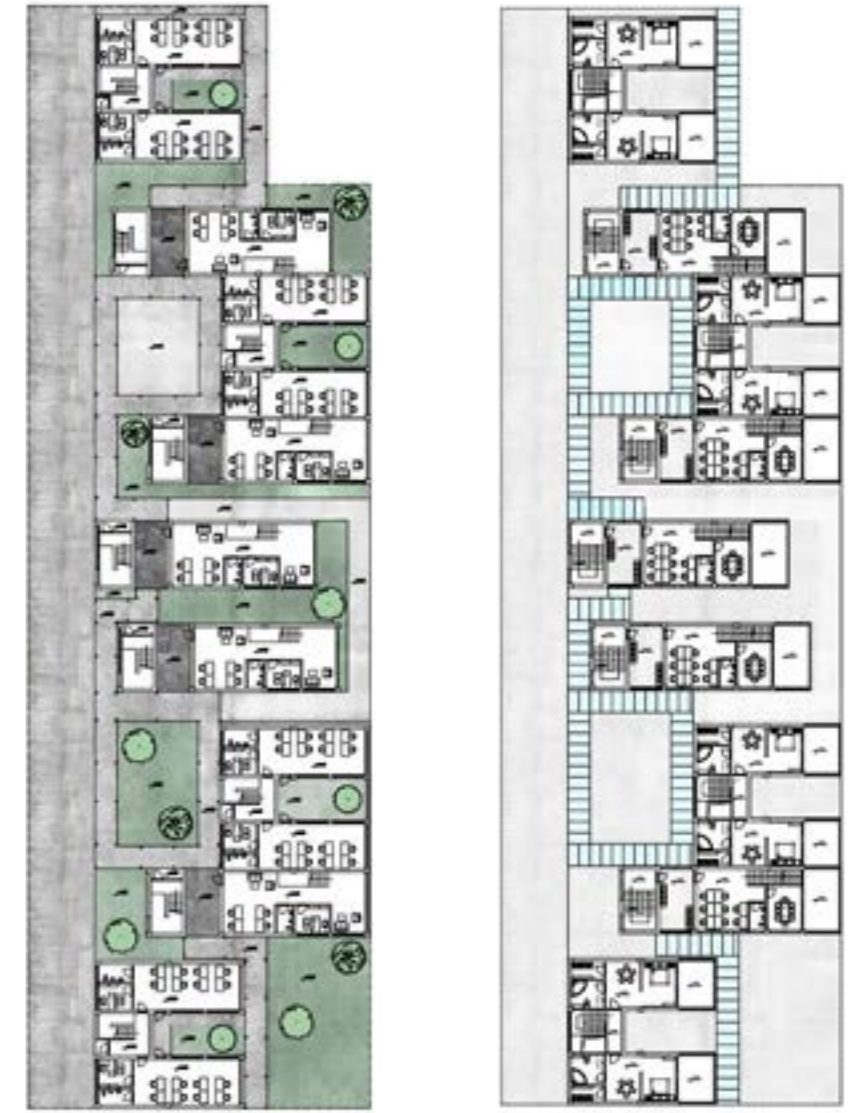
UNIVERSITY PROJECTS

The chosen projects are the compilation of results obtained in periods of one semester or half semester. The same ones assigned and guided by the guide teachers in the design class I take every semester at ZheJiang University in HangZhou, China, which is currently in the top 100 of universities worldwide and in the top 15 of Asian universities. The aim was to make designs that met the assigned parameters and requirements, but at the same time creatively devise solutions so that said structure would be functional and allow its inhabitants the best possible experience. These projects extended from the second year to the current fourth year of the degree. (2019-2022).



1.1 MODULAR CONNECTION

Design by André Amir Cedeño



5th semester project submitted in June 2020.

Design of unit buildings, with specific functions and good connection between them and the surrounding spaces. First floor are mainly public business and private stores and offices, second floor are multi bathroom apartments. Design located near main river of HangZhou canal area.

Program used: SketchUp, AutoCAD, Photoshop, Illustrator, Indesign, V-Ray.



1.2 SUB-CITY PLAN

Design by André Amir Cedeño and Andrew Irawan

7th semester project submitted in January 2022.

This project was divided into two parts, investigation of the designated place and the surrounding areas and the subsequent realization of the design presented here that used the information collected to seek to integrate the construction of multiple buildings to the already existing residential area located in this area.

In this design we seek to add businesses and public spaces that can benefit the locals and in the same way add a way to connect with the surrounding residents. This project was divided into groups of two members and my partner and I made manage the project by dividing the work and organizing it online, because he is an Indonesian student located in his country throuout this semester.

The design of the southern area is shown in the subsequent images, it has a family residential population and it was sought to define recreational places for all age groups.

Program used: SketchUp, AutoCAD, Photoshop, Illustrator, Indesign, V-Ray.





Of the structures designed to complement the needs of the area, two public structures were created, the first a subway station that was sought to be located in the northeast, complemented by a public bicycle station and a cafeteria on the second floor.



The second structure was a preschool located in the southeast area, due to the lack of similar institution in the area, looking to house the students and provide them with a play area and adequate educational spaces.



1.3 WOOD BOX

Design by André Amir Cedeño



5th semester project submitted in January 2021.

Design of a wooden structure with commercial use located in an dock design both connected to the semi residential unit building desing showed in point 1.1. The wooden structure was planned as a cafe that allows the people who are waiting to board the boats a space in which to wait and in the same way to the people who are in the area, a place where they can appreciate the view of the canal located in one of the most important rivers in the city of HangZhou.

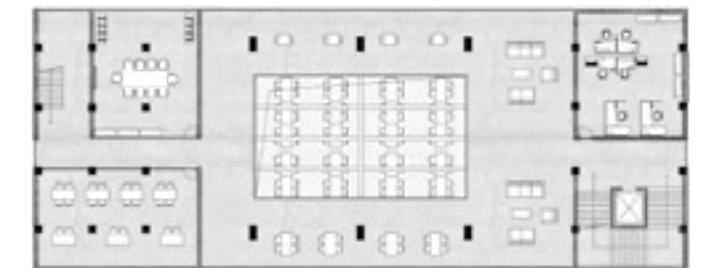


Because from the beginning the idea was to find an idea to aesthetically connect the three parts of the final design. And the need to create a wooden structure, the design of the buildings also look to implement wood as the main material.

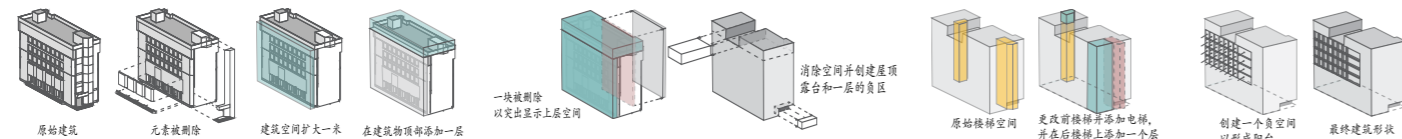
Program used: SketchUp, AutoCAD, Photoshop, Illustrator, Indesign, V-Ray.

1.4 RESTORATION

Design by André Amir Cedeño



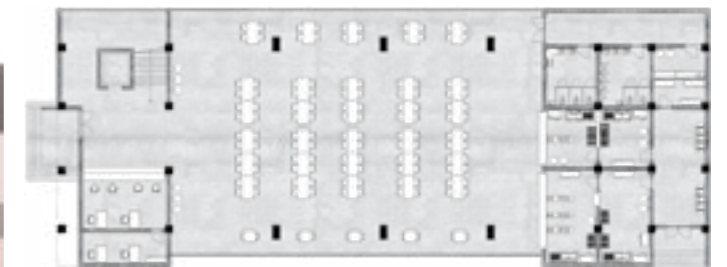
生成分析



5th semester project submitted in November 2020.

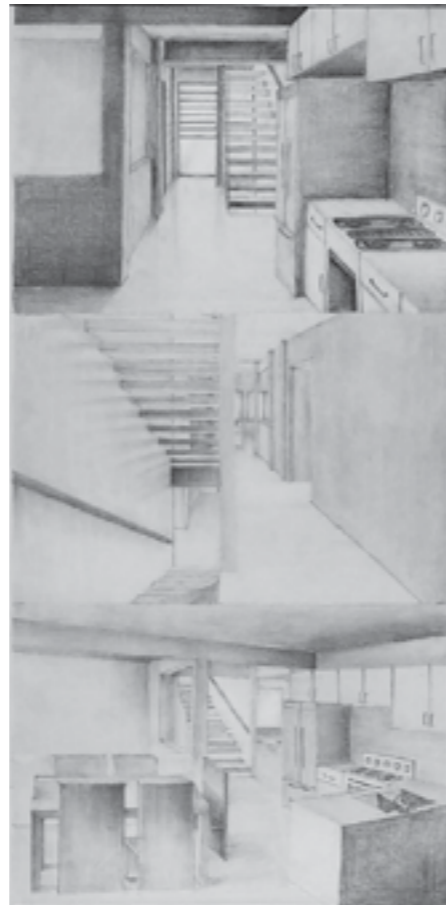
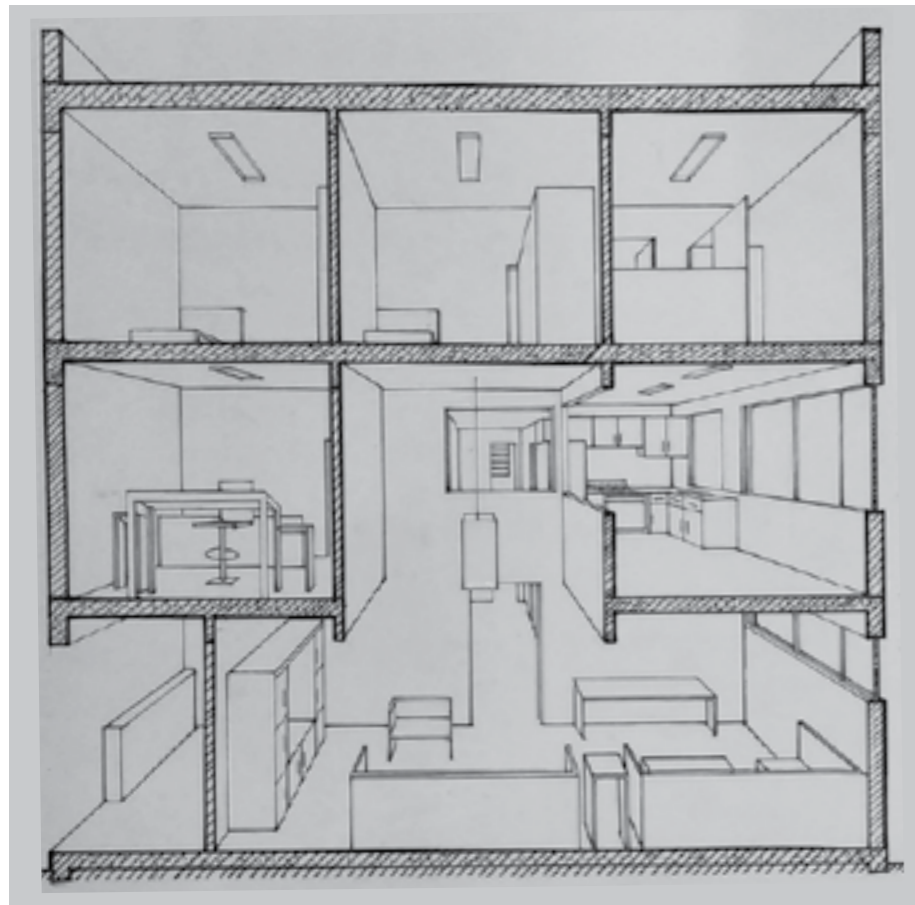
Restoration of an existing residential building in the perimeter of ZheJiang University. A similar function was chosen, but it was changed so that its new structure coincided more with the new use, which would be an international dormitory, adding a dining room for students in the first floor, a lobby, study areas, and meeting rooms for students, so that international students who may have difficulties moving to a new country can meet other students and have public areas to share with them.

Program used: SketchUp, AutoCAD, Photoshop, Illustrator, Indesign, V-Ray.



1.5 CUBE

Design by André Amir Cedeño

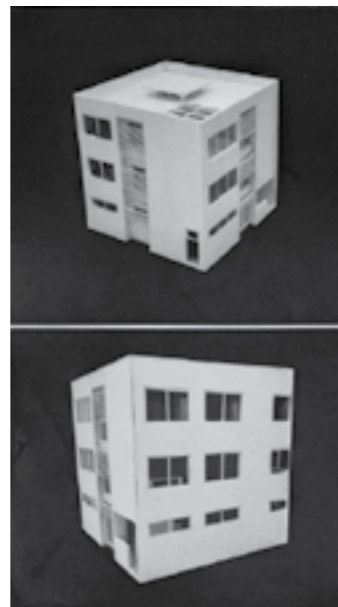


3th semester project - November 2019.

Design of a basic residential building, needed to have a private work space or commercial premises and incorporate it into the design. In this case a meeting room and an office for the house lawyer, and an art studio for another member of the house.

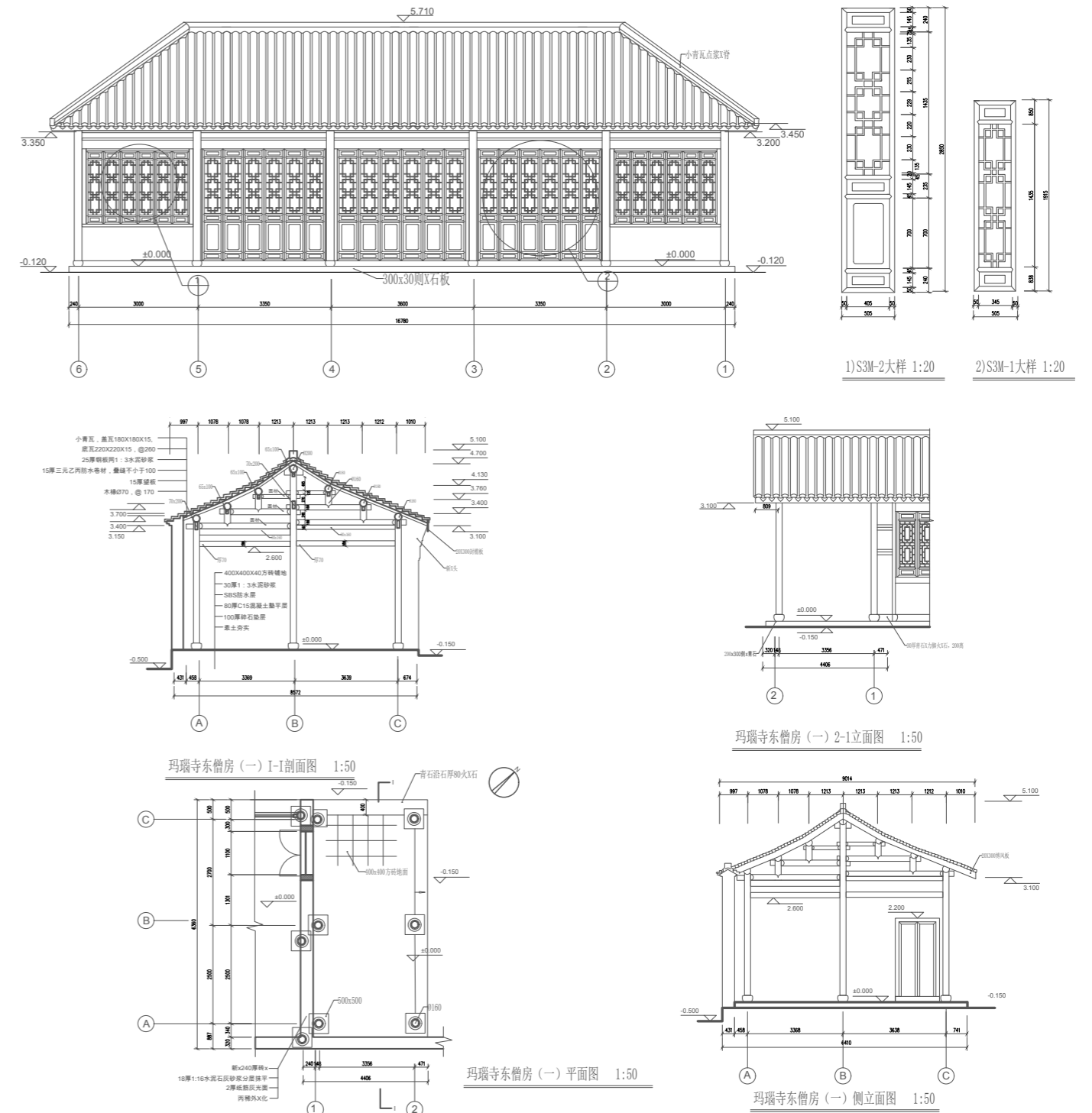
The requirements also required the creation of a scale model to represent the facade and interior of the residence.

Used techniques: Nib pen technical drawing, Pencil free-hand sketches.



1.6 CAD DRAWN FIELD STUDY

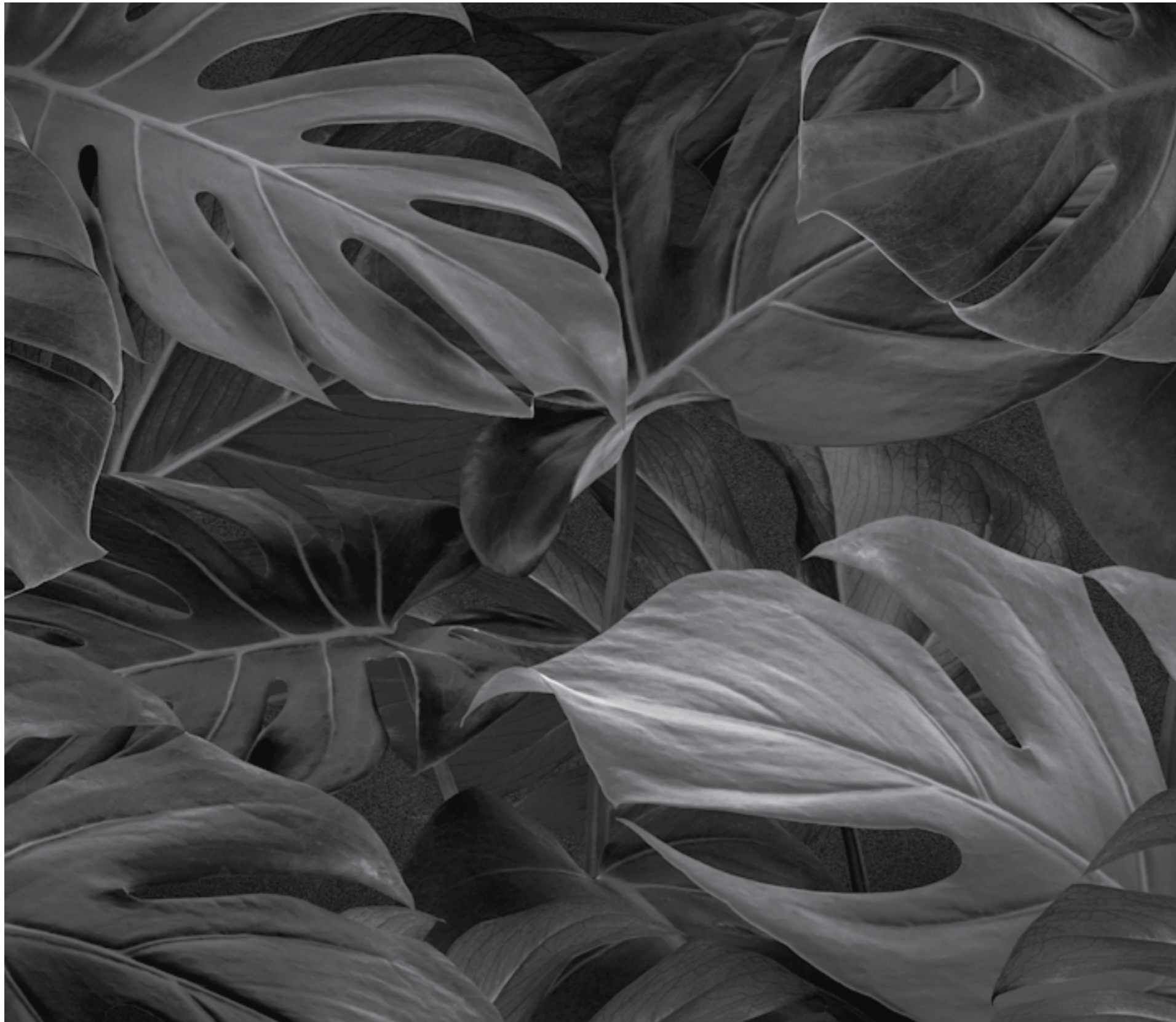
Made by André Amir Cedeño



Summer work on traditional Chinese structures.

The linear drawing was made based on references and pictures of the structure. The section and measurement points of materials were named and indicated. Structure located in SuZhou, China.

Program used: AutoCAD.



2.0

ART AND PERSONAL PROJECTS

In this category I show both personal pieces and references to designs and private works that I have done over the years, highlighting the different techniques that I have used.

Digital pieces will be seen, mostly vector art, as well as hand pieces in different media such as watercolor, acrylic, pencil, among others. The pieces have always been focused on highlighting nature and very own thoughts and ideas so that they can affect people's consciousness and connect with them, and in this way reaffirm ideas or feelings that people can feel identified with.

2.1 HAND DRAWN B&W



Out of time - Pencil 2021

This drawing was made as a private tattoo design, made in pencil with white pen details. Made in 8x5.5 paper.



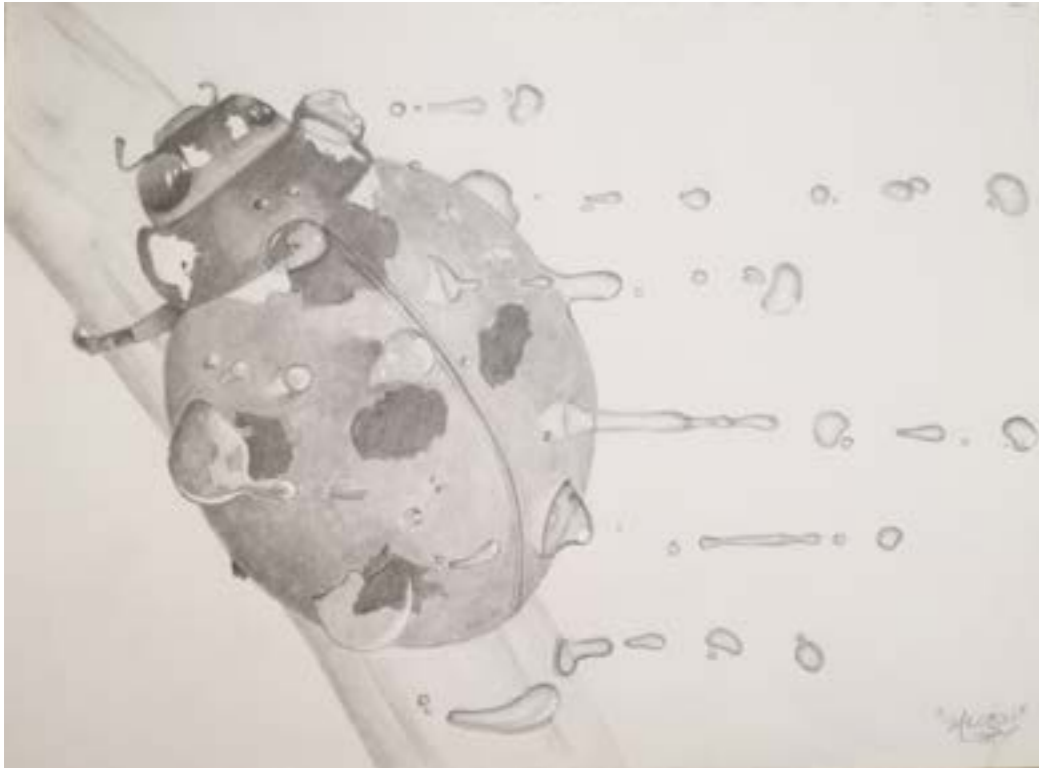
Empty your cup - Pencil 2021

This drawing was made as a personal tattoo design, made in pencil. Made in 16x5.5 inches paper.



4th semester art project - Ink - July 2019

This project was the result of an investigation in the area of the canal in the city of Hangzhou, it try to highlight the beauty through drawings of one point view of small alleys not so prominent in this historic area. Made in ink.



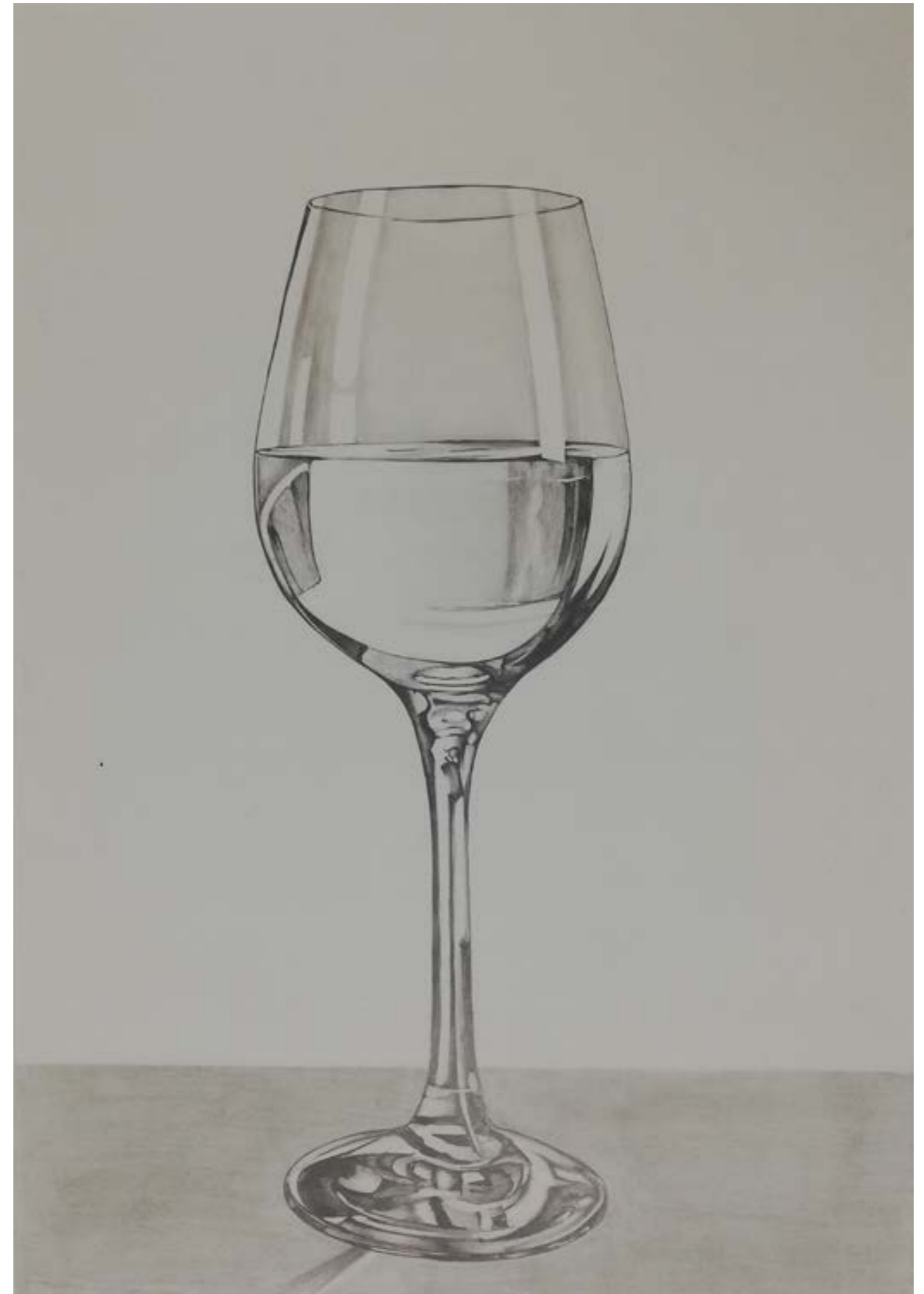
**Lady
Pencil - 2018**

Sketch of a private design that would later be reflected in a private mural.



**Common
Pencil - 2021**

Pencil drawing made in a size 8x5.5 inches.



2.2 HAND MADE COLOR



**Change
Watercolors -
2019**

This painting was made as a final project in the art class, in which she was looking for her own artistic expression in the medium of watercolor. It was made on A2 size watercolor paper.



**Pulpo
Acrylics -
2016**

Painting made as a private commission, it sought to capture nature and color harmony in the polygonal style.



**King
Watercolors -
2017**

This painting was made as a personal project, and it was one of the first works made by me in watercolor.

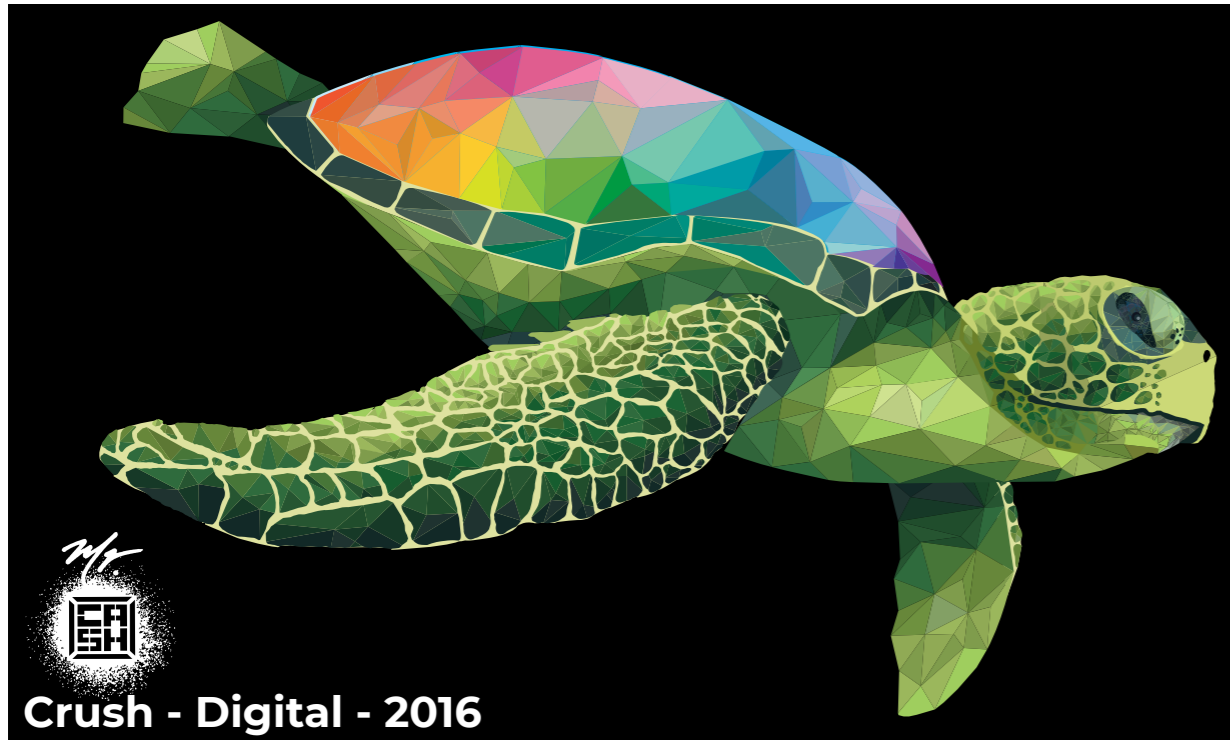


Textile painting - 2022

Private work on textile finishing slippers. Unique pieces made in such a way that a single piece is visible along both shoes. Highlighting nature and color contrast in animals and their environment.

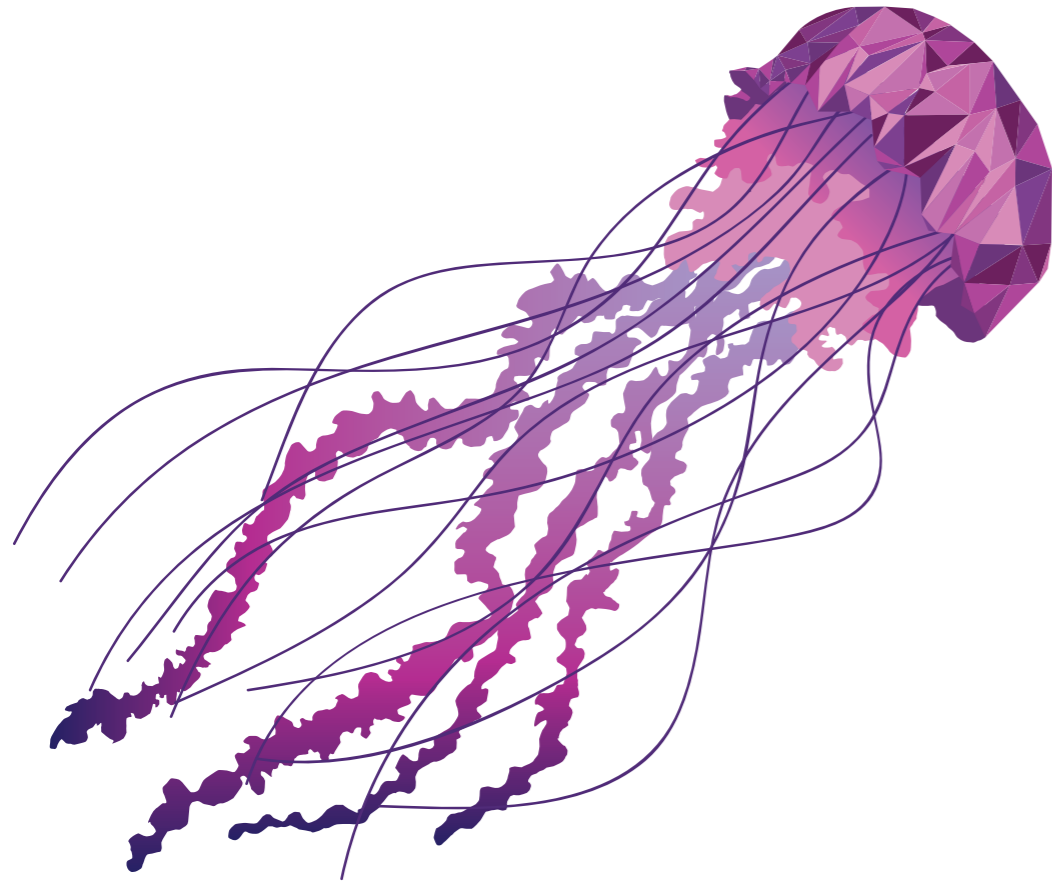


2.3 DIGITAL ART



**Ara -
Digital - 2017**

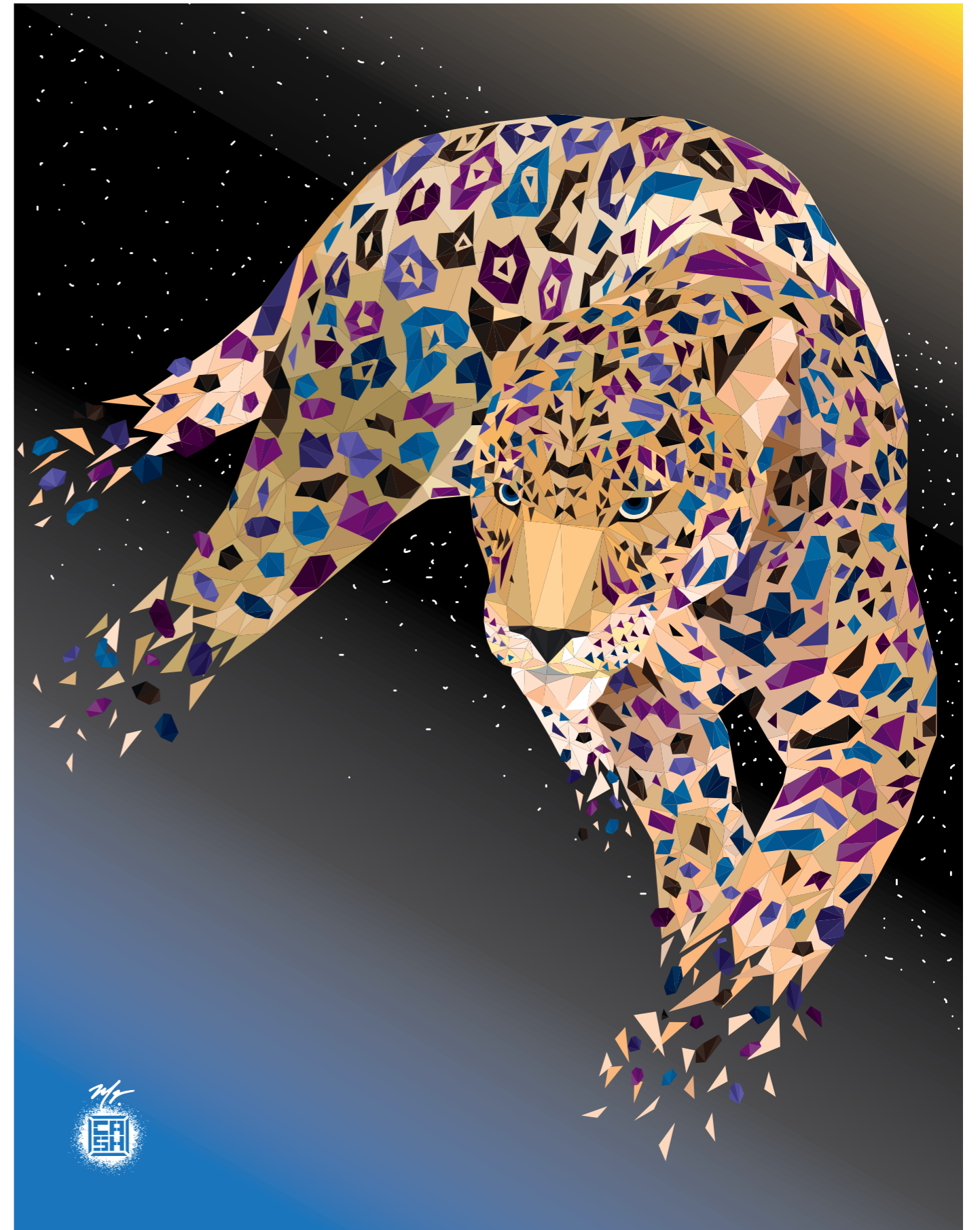
Digital piece made to create in the public to remember and make them realize how colorful and beautiful nature is, and in the same way how good it looks free.



**Vida -
Digital - 2016**

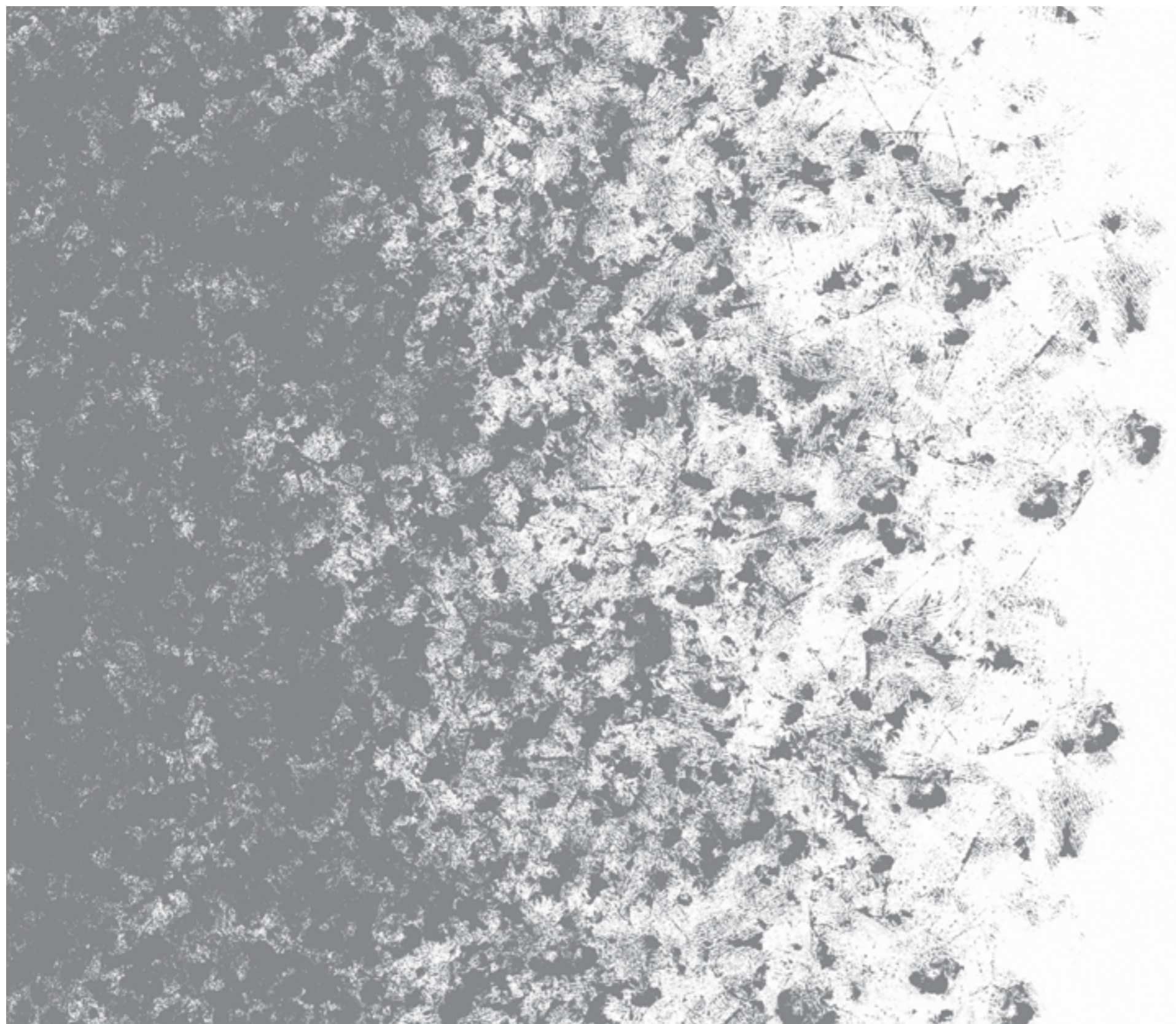


**Lonely peace -
Digital - 2017**



Jaguar - Digital - 2018

Piece made to apply for a digital art contest. He himself seeks to demonstrate how out of this world nature is, make the smallest part of each living being.



3.0

MURALS

In this part I will present part of the murals that I have made throughout my artistic career, they fall into the categories such as street art or graffiti murals depending on the process and idea to be expressed. They are located in different parts of the world, mainly Panama, which is where I have had a larger portfolio of clients. I can affirm that each mural is special and it has been the opportunity to use the tools that I have acquired over the years to come up with a design that the client and I as an artist are excited and happy to carry out.

3.1 STREET ART & GRAFFITI



Fresh - Interior Mural Panama Pacifico - 2015

Private mural, the same made with spray paint and latex paint. It was accompanied by more complementary designs in the apartment.



"Contrast" - Exterior Mural Calle 16 Este Av. Central - 2015

Private mural made for the local "La casa redonda" in the central avenue. Mural in collaboration with BolivarCED.



Lonely peace - Exterior Mural Av. Central - 2017

Mural in polygonal style made after the urban art events of 2016. Mural made with spray paint and exterior latex paint.



Colored Lady - Exterior Mural Calle 16 Este Av. Central - 2018

Private mural made for the local "La casa redonda" in the central avenue. Design finished all in spray paint.



Sakura - Interior Mural Condado del Rey - 2021

Private mural, made completely with latex interior paint, it was made while the store was still working, in the idea of making a live painting show in the store.



TUGO - Private Interior Mural Arraiján - 2021

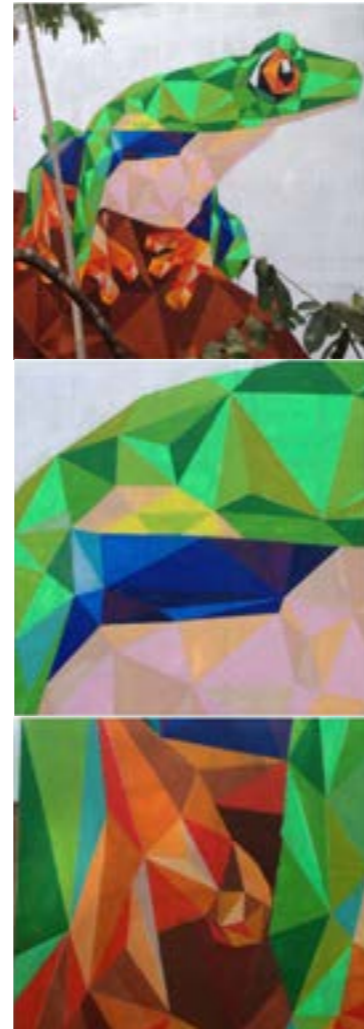
Private mural made with spray and latex paint, inside what later opened as a Panamanian Chinese food restaurant.



KING - Exterior Mural Las Tablas, Los Santos Province - 2017

Mural in collaboration with BolivarCED, my part made in spray paint (kingfisher) and its part in exterior latex paint (flowers). Mural about 4.5 meters high.





Arboricola - Private Exterior Mural Las Tablas - 2014

Mural completely made with spray paints, made in the external area of a residence in the town of Las Tablas.



Blue Queen - Interior Mural Chorrera, Panama - 2016

Mural made entirely with spray paint that combines the realistic style with the polygonal. Mural located in what would later be a nightclub.



Colors - Exterior Mural Av. Central, Panama - 2017

Piece made on the side of one of the streets adjacent to the central avenue. the same a realistic polygonal mural that seeks to define the depths and highlight the beauty of the colors and the combination of them.



Red Temptation - Exterior Private Mural, C. Aquilino de la Guardia - 2021

Private mural made on the outside of a restaurant, the same complementing other pieces inside the place. Piece made with spray paint, with exterior paint base. Mural as a follow up of the blue queen mural. but same concept with different targets.

